

CATALOGUE

OF

A Valuable Collection of Engravings

FROM PRIVATE COLLECTIONS ;

COMPRISING

INTERESTING ILLUSTRATIONS OF LONDON AND ITS SUBURBS ;

WORKS OF ALBERT DURER ;

BRITISH PORTRAITS FOR ILLUSTRATION ;

PRINTS AFTER SIR JOSHUA REYNOLDS ;

Illustrations by George Cruikshank ;

COLOURED PUBLICATIONS OF THE ARUNDEL SOCIETY ;

ORIGINAL DRAWINGS ILLUSTRATIVE OF SHAKESPEARE, BY WRIGHT ;

ILLUSTRATIONS of various Popular Works, by ROBERT CRUIKSHANK ;

ORIGINAL PICTURES,

Illustrative of COOPER'S NOVELS, painted by JOHN CAWSE for the late Mr. Bentley, the eminent Publisher ;

OIL PAINTINGS BY VARIOUS MASTERS ;

Fine Modern Engravings, in proof state,

Framed and Glazed, &c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On TUESDAY, the 30th of JULY, 1872, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS : J. Davy and Sons, 137, Long Acre,

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand.

CATALOGUE

OF

ENGRAVINGS,

BY

The Old and Modern Masters.

FIRST DAY'S SALE.

ENGRAVINGS ILLUSTRATIVE OF LONDON AND ITS SUBURBS.

LOT

<i>Parker</i>	1 Plan of London and Westminster, on eight sheets, from R. Aggas, by Vertue; others of Maps and Plans of old London, City Wards, Bankside, &c. 30	8	
<i>Scott</i>	2 Greenwood and Cassell's Maps of London, on many sheets 2	26	
<i>Nicholls</i>	3 St. Paul's Cathedral, with royal procession of George III, 1789; Guildhall; Mansion House, with Alderman Boydell's banquet; others of the Stocks' Market, Cheap-side, and Cross, &c. <i>some scarce</i> 138	12	
<i>Scott</i>	4 London Bridge, with St. Thomas's Chapel, a pair, by Vertue; the Monument; Billingsgate; London Bridge, with the woman in the cage for scolding; &c. <i>some scarce</i> 36	7	
<i>Do</i>	5 The Tower, Execution of the Rebel Lords, by Canot; others of St. Katherine's, St. Dunstan's, &c. with some drawings 32	7	
<i>Rosedale</i>	6 Old Post Office, by Sutton Nicholls, <i>rare</i> ; Marlborough House, by Harris, <i>fine</i> ; St. James' Square, &c. 4	10	
<i>Scott</i>	7 Frost Fair on the Thames, 1658, <i>scarce</i> ; Gambols on the Thames, by Geo. Cruikshank; Southwark Fair, after Hogarth, &c. 7	6	

11	8 Fires in London. Prospect of the City in flames, 1666, curious view on two sheets; Conflagration of the Custom House, <i>coloured</i> ; Views of Billingsgate, &c. 22	Scott
10	9 Bishopsgate, St. Helen's, Navy Office, City Gates, Devonshire Square, Southsea House, Megg's Alms' House, original drawing by Schnebbelie 82	Hoseda
9	10 Fleet Street, the Temple Church and Monuments, Nelson's Funeral passing under Temple Bar, Bathing at Holborn Bridge, St. Dunstan's, Satirical Prints, &c. <i>some scarce</i> , with a few drawings 110	Scott
5	11 Holborn, Furnival's Inn, Ely House, St. Bartholomews, Smithfield, Old Bailey, Newgate, &c. 117	Do
5	12 Clerkenwell Church, Hospital of St. John, Charterhouse, Interior of the Red Bull Playhouse, &c. with some drawings 69	Do
19	13 View of Peerless Pool, dedicated to the Lovers of Swimming and Bathing, <i>very rare</i> ; the New Charms of Tunbridge Wells at Islington, <i>scarce</i> 2	Hoseda
5	14 Foundling Hospital, a pair, by Grignion, <i>scarce</i> ; Interior of Bethelam Hospital, Moorfields, by Müller, <i>rare</i> ; &c. 16	Scott
4	15 Strand, New Exchange, Interior View, <i>scarce</i> ; Savoy, Somerset House, and parts adjacent 26	Do
18	16 Covent Garden, View of the Fire, March, 1769, etched by a Neighbour; the Morning and Night Riot in Covent Garden, <i>rare</i> 3	Hoseda
16	17 Covent Garden, the King Street Gaming House, Interior View, <i>sold by C. Dicey and Co. extremely rare</i> 1	Do
6	18 Covent Garden Church and Market, various of, by Hollar, Maurer, &c.; the Piazza, by Rooker, <i>proof</i> ; Dr. Rock, three plates, by Van Assen; curious old Tradesmen's Cards, &c. 33	Do
12	19 Theatres. Covent Garden, the O. P. Riot, 1762; Drury Lane, a pair, by Pastorini; others of the Duke's Theatre, Old Tennis Court, Astleys, Goodman's Fields, &c. <i>some coloured</i> , with Play Bills, printed Memoranda	Nicholls
5	20 Old St. Martin's Church, a pair, by Vertue; the New Church, with rates for rebuilding the same; the Calves' Head Club; others of Leicester House and Square, drawings, by Shepherd 35	Scott

Scott	21 Piccadilly, Clarendon, Burlington, and Albemarle Houses ; Pall Mall ; St. James' Square, with the fountain, <i>scarce</i> ; Burlington Arcade, <i>in water colours</i> , by Schnebbelie 85	11
Do	22 Whitehall, Village of Charing, Privy Gardens, Interior View of St. Margaret's Church, with the extraordinary festival, by Brooks, <i>rare</i> , &c. 48	5
Rosedes	23 Whitehall Palace, as designed by Inigo Jones, with his portrait, set of five plates by Müller ; Plan of the same, 1747, by Vertue 7	5
Richolls	24 St. James' Park ; Horse Guards, 1734, by Chatelain ; St. James' Park and Parade, &c. <i>some scarce</i>	6
Scott	25 The Parks. St. James' Park and Mall ; Buckingham House ; Hyde Park ; Ranger's House, Green Park, 1780, <i>scarce</i> ; Jubilee St. James' Park, a series of plates, <i>some coloured</i> 72	7
Rapier	26 Westminster Abbey and its Monuments ; Old Palace Yard ; Coronation of Charles II, <i>large plate</i> , by Hollar ; others of Pageants ; Screen of Edward the Confessor's Tomb, by Carter ; Tootlefields, by Hollar ; Handel Festival, Ticket, by Bartolozzi, with some drawings 165	5
Rosedes	27 Masquerade Scene, Kensington Gardens, two plates, <i>scarce</i> ; Meeting of the Emperors reviewing the Troops in Hyde Park ; the Fair Stationer, by Paul Sandby, with some drawings by Nattes 29	6
Richolls	28 Marylebone, St. Pancras, Islington, and Districts adjacent 95	4 6
Hamilton	29 Opening of Waterloo Bridge ; Cuper's Gardens ; Dr. Salmons ; Leverian Museum ; Blackfriars Bridge, by Paul Sandby ; and various Views adjoining St. George's in the Fields, &c. 45	5
Scott	30 The Jubilee Ball, or Masquerade at Ranelagh Gardens, 1749, by Parr, <i>rare</i> ; others of Vauxhall Gardens, Mrs. Cornely's, Carlisle House, Pantheon, &c. <i>some scarce</i> 31	15
Parker	31 Southwark, St. Mary Overie, Queen Elizabeth's Grammar School, Winchester House, Tabard Inn, Bankside, &c. with some drawings 64	7
Rosedes	32 Lambeth Palace and Church ; Tradescant's House and Tomb ; Carlisle House ; Coades Cement Works ; Old Elephant and Castle ; Philanthropic Society, drawing by Schnebbelie, &c. 40	5

7	33 Chelsea, Hammersmith, Twickenham, Chiswick, &c. <i>some scarce</i> , with drawings by Schnebbelie, Nattes, &c.	92	Scott
36	34 Views, Portraits, and other plates, with printed accounts, illustrative of St. James' Park, and the Life of Charles II, <i>mounted</i>		Nicholls
7	35 Concert and other Tickets, by Bartolozzi, after Cipriani, &c. <i>proofs</i>	12	
36	36 Illustrations to Izaak Walton; others of Tickets, Vignettes, and various prints	70	Hamilton
4	37 Windsor Castle, View near Edinburgh, Cross and Hall at Ipswich, &c. <i>some coloured</i>	8	Crampton
13	38 Curious old Ballads, Tracts, Broad-sides, &c. <i>some scarce</i>	80	Hamilton
12	39 Drawings, Original Designs for Book-plates, by celebrated Artists, <i>in water colours and india ink</i>	17	Parkers
36	40 Miscellaneous Engravings, Historical, &c.	68	Kapoor,
12	41 British and Foreign Portraits, selected for the illustration of Pennant's Account of London	152	Parsons
12	42 Engravings, mounted in an oblong volume, consisting of several hundred Portraits of Actors and Actresses, Authors, &c.; Views of English Scenery, Mansions, and places of note; Book-plates and Vignettes, after Stothard, &c.; Old Female Head-dresses and Costume, original Drawings and Sketches, &c.		Do

WORKS OF ALBERT DURER.

5	43 RAPE OF AMYMON, <i>very fine</i>	1	Phillips
5/5	44 EFFECT OF JEALOUSY, <i>very fine</i>	1	Do
5	45 St. George on foot, <i>with full margin, very fine</i>	1	Do
24	46 Virgin suckling the Infant Jesus, <i>with margin, early impression</i>	1	Do
1/5	47 Virgin crowned by an Angel	1	Hausman
22	48 Virgin crowned by two Angels, <i>fine</i>	1	Fawcett
15	49 The Wicked Dream	1	Phillips
15	50 Group of Warriors	1	Do
14	51 The Prodigal Son, and Virgin with butterfly	2	Bauer
10/10	52 KNIGHT OF DEATH, <i>FINE</i>	1	Phillips
14	53 Adam and Eve, and the Nativity, by Aldegrever, <i>very fine</i>	3	Stevens
5	53* Roman Alphabet, by H. S. Beham, <i>fine</i>	1	Hausman

Jaylor	54 SHAKSPEARE, The celebrated Chandos Portrait of, engraved by Samuel Cousins, <i>director's proof</i> , No. 29, one of fifty, plate destroyed, signed by J. Payne Collier, VERY RARE 1	1	6
Jauman	55 GEORGE CRUIKSHANK. Female Intrepidity; Monstrosities, scene in Hyde Park, 1816; Advocates for Reform; Le Retour de Paris; La Poule, with other plates, coloured, some scarce 14	1	13
Darell	56 Perspective Views in Venice, by Canaletto; Buildings in Rome, by Piranesi 12		5
Steffington	57 Les Baigneuses Surprise, by Vidal; Le Modele dispose, by Chaponnier, &c. 7		16
Scott	58 Figures, after Vanloo and Bouchardon, by Aveline 23		6
Arthur	59 Caricatures and other plates, by Gillray, J. M. Wright, &c. coloured, some scarce 24		8
Scott	60 Portraits of Napoleon I, and Scenes in his Life, some curious 52		46
Licholl	61 Portraits. Queen Elizabeth, by Turner and Vertue; Jack Shepherd, drawn from the Life in Prison, scarce 7		46
Waight	62 Portraits, British and Foreign, various 95		76
Licholl	63 London before and after the Great Fire, on two sheets, by Hollar; others of Squares, Public Buildings, &c. 49		
Hapier	64 Studies and Subjects in lithography, chiefly by French Artists 112		4
Parsons	65 Etchings of Animals, by R. Hills; others by André Lancon, 1866, &c. 57		106
Parker	66 Drawings and Sketches 45		8
Hapier	67 Miscellaneous Prints, Costumes, Caricatures, Book illustrations, &c. some coloured, a quantity contained in four portfolios		5
Hoseda	68 Harriot Bouverie, full length, seated with her child, after Sir Joshua Reynolds, by Watson 1	2	6
Do	69 Garrick as Richard III, mezzotint, after Dance, by Dixon, fine proof 1	1	9
Pemberton	70 Mezzotint Portraits, after Romney, Sir Joshua Reynolds, &c., some fine proofs 12	1	19
Hoseda	71 Lady Hamilton, after Romney; others of celebrated Ladies 16	1	8
Licholl	72 Plates engraved for Dr. Dibdin's Works, some fine artists' india proofs 24		17

1	73	Portraits of Ladies, chiefly of the Court of Louis XIV, <i>some artists' india proofs</i>	22	Rosedale
- 7	74	Illustrations to Shakspeare's Dramas, <i>fine artists' india proofs</i>	18	Scott
1/12	75	Portraits of Actors and Actresses, <i>some proofs</i>	16	Rosedale
- 13	76	Others of Poets and Literary Persons, <i>some artists' india proofs</i>	24	Scott
- 10	77	William Hayley, Poet, half length, hand on a book, after Romney, by Jacobe, <i>private plate, choice proof before letters</i>	1	Do
- 13	78	Richard Cumberland, after Romney, by V. Green, <i>proof before letters</i> ; others after Gainsborough, &c.	8	Breun
23	79	Caroline Lady Scarsdale, by Watson; Mrs. Sheridan, as St. Cecilia, two plates; others after Sir Joshua Reynolds, <i>fine</i>	7	Rosedale
- 9	80	Sir Joshua Reynolds. Portraits and Subjects after the artist, by various engravers	28	Scott
- 19	81	Others after Romney, &c. <i>some proofs</i>	16	Rosedale
1/2	82	Sir Thomas Chaloner, mezzotint after Vandyck, by Earlom, <i>brilliant proof before letters</i>	1	Do
17	83	Portraits after Sir Joshua Reynolds, by Dixon, Jones, J. R. Smith, &c. <i>some proofs</i>	8	Do
- 15	84	Portraits and Subjects by Hollar, <i>some fine</i>	17	Parsons
- 19	85	Foreign Portraits, by Nanteuil, Morin, Edelinck, &c. <i>some fine</i>	12	Manners
- 10	86	Others, by Chereau, St. Aubin, &c. <i>some proofs</i>	14	Scott
- 14	87	Others, by Edelinck, Daulle, Vermeulen, &c. <i>some fine</i>	18	Gapier
1/6	88	Lord Byron, after Holmes and Westall; Sir Walter Scott, after Lawrence, &c. <i>some india proofs</i>	24	Richolls
- 7	89	Interior, with several peasants regaling, etched by C. Dusart, <i>very fine</i>	1	Scott
1	90	Portraits of Poets, by Vertue, Richardson, Simon, &c. <i>fine</i>	11	Richolls
- 8	91	Small Subjects, by German and other old engravers	21	Breun
1/1	92	French School, after Watteau, Boucher, &c.	14	Daniell
- 7	93	French School, after Watteau, &c. by Beauvarlet, &c.	13	Scott
1/15	94	T. Stothard, Plates of Subjects, illustrations of Popular Works, &c. <i>some scarce proofs</i>	42	Stevens
- 14	95	Portraits, Bp. Burnet, 4to. by Smith; others by Vertue, &c. <i>some fine</i>	13	Richolls

Scott	96 Views of Covent Garden Market and Church, Portrait of Moll King, &c. <i>some scarce</i>	14	4
Parker	97 British Sports, consisting of Pugilists, Cock Pits, Boating, Starting for the King's Plate, &c. <i>some scarce</i>	22	12
Scott	98 America. Portraits, Scenery, Historical, &c. relating to the United States, <i>some curious and scarce</i>	28	9
Roscoe	99 Old Mezzotints, by various engravers, <i>some fine</i>	17	10
Parsons	100 Caricatures. A Collection of Humorous, Political and other Plates, by Rowlandson, Bunbury, &c. <i>some coloured</i> , above 200 in a portfolio		15
Scott	101 George Cruikshank. Various Prints, Book Illustrations, &c. 116 in a portfolio		8
Rapier	102 George Cruikshank and other Artists, above 220 Plates in a portfolio		7
Scott	103 Book Illustrations, from the designs by Eminent Artists, <i>many india proofs before letters</i> , 217 in a portfolio		13
Daniell	104 Theatrical Portraits, comprising Actors, Actresses, Vocalists, Dancers, Musicians, Composers, &c. with Views of London and Provincial Theatres, above 200 in a portfolio		19
Rapier	105 Old Engravings and Etchings, above 300 in a portfolio		19
	106 Battle of Peterloo, Manchester, original drawing in neutral tint, by George Cruikshank	1	11
Thurman	107 Field of Waterloo. The Hero Shaw Life Guardsman, and General Officers at Waterloo, <i>original drawings</i>	2	13
Parker	108 Original Designs, drawings by A. Croquill, <i>not engraved</i>	6	9
Hamilton	109 Life in London and Paris, drawings in colours, after G. Cruikshank	35	6
Parker	110 Humorous Caricatures, drawings in water colours, by Durant	8	11
Thurman	111 Water colour Drawings and Sketches, by various Artists	13	13
Do	112 Caricatures, by George Cruikshank, Durand, Rouse, &c. <i>some coloured</i>	50	13
Rimell	113 Landscape Scenery, etched by Everdingen, set of 101 Plates, <i>boards</i>	<i>folio</i>	9
Do	114 J. T. Smith's Etchings from Nature, 21 Plates, <i>half bound</i>		16
Scott	115 Drawings, St. Paul's Cathedral, and Design	2	3
Rapier	116 Drawings, Ragland Castle, Landscapes, &c. <i>in sepia</i>	19	5
Scott	117 Drawings in pencil, British and Foreign Scenery	43	46

3	118 Drawing Studies, finished in pencil	99	Scott
4	119 Portsmouth, with other Views, after J. M. W. Turner; Fancy Designs, after Cipriani, by Bartolozzi, &c.	12	
4	120 Various Subjects, after Boucher, "Ostade, Cruikshank, &c.	11	Darell
3	121 Topographical Prints and Drawings	41	Booth
10	122 Portraits by Houbraken and Vertue	24	Graves
10	123 Portraits, Rubens and his Wife, mez., by McArdell, and others	19	Scott
24	124 Portraits after Sir J. Reynolds. Mrs. Billington as Cecilia, Miss Kitty Fisher, Admiral Barrington, and others, <i>all mez.</i>	5	Graves
26	125 Drawing by R. Redgrave, Study of a Female standing, <i>chalks</i>	1	Napier
2	126 Facsimiles of Drawings from the Old Masters	13	Scott
16	127 Foreign Views, &c.	12	Booth
6	128 Abraham giving up Hagar, by Sir R. Strange and others, chiefly Scriptural	12	Crampton
5	129 Dutch Masters, and others	13	Napier
13	130 Chatterton Writing, after Jeffreys, by McInnes, <i>on india paper</i> ; Trial of Warren Hastings, &c.		Graves
15	131 MINIATURES. The Virgin with the Child, surrounded with borders in gold and colours, XVIth Century; and another leaf, <i>on vellum</i>	2	Hogarth
4	132 PORTRAITS. George I, by Chereau; H. Du Booy, by Visscher; N. L'Ainer, by Vorstermans; and 4 others	7	Meun
5	133 Engravings by Vorstermann, Bolswert, Lanwers, Blooteling, &c. after Rubens, Seghers, &c.	6	Scott
5	133*Hopfer, Alphabet and Ornaments	5	Ranson
10	134 Tibrelle. Elégies par Mirabeau, <i>plates only</i>	15	Scott
10	135 Drawings by Thiersch, Woodcuts by Dürer, Engravings by Wierinx, De Gheyn, Aldegrevier, Callot, Boissieu, Chodowiecki, &c.	34	Darell
8	136 William Bates, by Faithorne; and various Clergy	20	Richolls
8	137 Abbott, Bp. of Salisbury, various Clergy, Topography and Monuments, <i>some proofs</i>	60	Do
12	138 Various Portraits from Lodge	37	Do
8	139 Richardson's Copies of Rare Portraits	24	Wright
13	140 Various Prints, by Harding	40	Richolls

Richolls	141 Sir Richard Rainsford, and various Judges, &c.	33	4	6
Scott	142 Van Tromp, by Moncornet; Alexander the Eighth, by Roullet; and various Foreign Portraits	37	4	
Richolls	143 Henry Prince of Wales, Wolsey, and various Portraits from the Herologia	15	1	1
Rimell	144 Duchess of Cleaveland, Nell Gwyn, various Royal and other Portraits of Ladies	22	1	1
Do	145 Moore Bishop of Ely; Robert Abbot, by Delaram; and various Bishops and Clergy	20	9	
Daniell	146 Various Nobility and Gentry, by Cooper, Dunkarton, &c.	50	14	
Richolls	147 Sheffield, Duke of Buckingham, by Vertue; Duke of Monmouth, &c.	16	7	
Do	148 James the First, by Vaughan; and various Royalty	10	6	
Daniell	149 George Croke and Vaughan, by White; various Judges, &c.	19	8	
Richolls	150 Sir William Dawes, by Vertue; various Nobility, Clergy and Literary	79	1	2
Waght	151 Various Literary, Nobility, &c.	40	6	
Do	152 Henrietta Maria, by Schmitz; and various Ladies and Gentry, &c.	40	8	
Richolls	153 Hacket, by Faithorne; Buckingham, by Moncornet, &c.	16	5	
Do	154 Various Foreign and English Portraits	21	5	
Rimell	155 Tillotson, by Vertue; and various Clergy	17	5	
White	156 Gilbert Sheldon, Archbishop of Canterbury, <i>fine</i>	1	2	
Richolls	157 Seth Ward, Bishop of Salisbury; Crewe, Bp. of Durham, by Loggan	2	5	
Rimell	158 James the Second, by White; Duke of Monmouth, by Blooteling	2	1	5
Richolls	159 Thomas Herring, by McArdell; Chandler, by Vertue, &c.	4	4	
Scott	160 Clarendon, by Loggan, &c.	8	6	
Graves	161 Laud, by Watson, Bishop Morley, &c.	5	10	
James	162 Earl of Essex, by Luttrell; Earl of Arlington, small mezzotints	2	15	
White	163 Judge Jeffreys, by White, <i>first state, fine and rare</i>	1	5	5
Do	164 Anthony Earl of Shaftesbury, after Greenhill, by Blooteling, <i>fine and rare</i>	1	8	8
Do	165 Sancroft, by Loggan; Bishop Burnet, by Smith, &c.	3	2	
Graves	166 Charles II, by Smith; James II, by White, &c.	6	13	

3	8	167 George Morley, Bishop of London, and another, Drawings, by Harding	2	White
	3	168 Lauderdale, by Valck, <i>proof</i> ; Marquis of Blandford, &c.	3	Rickolls
	15	169 Hacket, by Faithorne; Pearson, by Loggan; Lloyd, by Loggan, &c.	6	Colnaghe
	5	170 Tenison, and various Portraits of the Clergy	20	Rimell
	5	171 Titus Oates, Algernon Sidney, &c.	15	Do
1		172 Lord William Russell and various Nobility and Gentry	26	James
	15	173 Earl of Danby, by Blooteling; Lord Macclesfield, &c.	6	Do
	7	174 Locke, Pepys, &c.	9	Rickolls
	5	175 Bishop Morley, by Harding; by Gardner—Drawings	2	Daniell
	18	176 Sporting, various	a large parcel	
	6	177 Book-plates, various, <i>some proofs</i>	a large parcel	Scott
	26	178 Miscellaneous, Fancy and other Prints, <i>some proofs</i>	a large parcel	Parsons
	1	179 Modern Woodcuts	a large parcel	Do
	5	180 Miscellaneous English and Foreign Topography	a large parcel	Scott
	46	181 Miscellaneous Old Masters, Etchings, &c.	a large parcel	Rapier
	6	182 Etchings, various, <i>some scarce</i>	107	Do
	4	183 Drawings, various	13	Do
	5	184 Various from Annuals, &c., <i>some beautiful proofs on india paper</i>	73	Parsons
	6	185 Etchings, &c.	a large parcel	Rapier
	26	186 Old Masters, various, <i>mounted</i>	22	Wright
	11	187 Hogarth, various after, <i>some on india paper</i>	74	Rickolls
	3	188 Art Union of London. Bunyan's Pilgrim's Progress, 22 plates; Gertrude of Wyoming, 14 plates; Castle of Indolence, 12 plates; and others, 7 plates, together	55	Parsons
	26	189 Claude, various after Earlom, <i>some early impressions</i>	6	Morris
	4	190 Foreign Portraits, various	142	Arthur
	6	191 Another lot	142	Parsons
	5	192 Another lot	142	Arthur
	9	193 Another lot	150	Parsons
	8	194 Another lot	150	Rapier
	8	195 Another lot	150	Wright
	10	196 Portraits of Painters, Sculptors, and Engravers, <i>illustrative of Pilkington, Cunningham, &c.</i>	144	Rickolls
	2	197 Portraits of Painters, <i>lithographs, folio size</i>	19	Do

<i>Roseda</i>	198 Portraits, <i>mezzotints</i> . Beard, <i>the Actor</i> , after Hudson, by McArdell; A Quaker, by Houlston, &c. <i>some proofs</i>	16	10
<i>Hapier</i>	199 Portraits, <i>mezzotints</i> , Ladies	12	36
<i>Scott</i>	200 Portraits by Houbraken, <i>some early impressions</i>	42	8
<i>Parsons</i>	201 Portraits by Houbraken, <i>all Dutch impressions, some proofs, mostly fine</i>	34	5
<i>Do</i>	202 Portraits, Physiognomical, with Biographies	108	12
<i>Wright</i>	203 Lodge's Portraits, various	100	4
<i>Barbell</i>	204 Physiognomical Portraits	80	18
<i>Wright</i>	205 Portraits published by Knight and others	163	4
<i>Parsons</i>	206 Portraits of the British Poets, 23 parts, <i>printed on French 4to. paper, early impressions, and Text in 8vo.</i>		4
<i>Hapier</i>	207 Portraits of Foreigners, <i>mezzotints</i>	41	4
<i>Hewens</i>	208 Portraits of Painters, by Corner, <i>some on india paper</i>	26	12
<i>Brionne</i>	209 Portraits of French Royalty	34	13

BRITISH PORTRAITS FOR GENERAL ILLUSTRATION,

Some Scarce.

<i>Rickolls</i>	210 Portraits, various	100	11
<i>Daniell</i>	211 Another lot	100	18
<i>Do</i>	212 Another lot	100	10
<i>Rickolls</i>	213 Another lot	100	14
<i>Do</i>	214 Another lot	100	1
<i>Wright</i>	215 Another lot	100	13
<i>Daniell</i>	216 Another lot	100	15
<i>Rickolls</i>	217 Another lot	100	15
<i>Wright</i>	218 Another lot	100	15
<i>Rickolls</i>	219 Another lot	100	13
<i>Daniell</i>	220 Another lot	109	13
<i>Rickolls</i>	221 Another lot	100	15
<i>Daniell</i>	222 Another lot	100	10
<i>Rickolls</i>	223 Another lot	100	12
<i>Do</i>	224 Another lot	110	15
<i>Roseda</i>	225 ENGLISH AND FOREIGN PORTRAITS, FOR GENERAL ILLUSTRATION, CONSISTING OF POETS, HISTORIANS, CLERGY, THEATRICALS, &c. &c., <i>the whole Collection is computed from about TEN to TWELVE THOUSAND, some fine and scarce, including a few proofs in 14 packets</i>		30

5	226	Portrait of Luther, after Cranach, by Müller, <i>proof before the name</i> ; The House in which Shakespeare was Born, and others	6	Hatfield
1	227	Art Union. Prisoner of Gisors; Christ's Entry into Jerusalem	2	Beampton
10	228	Art Union. The Frown and the Smile, after Webster, by Sharpe and Taylor	2	Graves
10	229	Art Union. The same	2	Do
4	230	Art Union. The Castle of Ischia, after Stanfield, by Goodall; A Water Party, after Chalon, by Willmore	2	Parsons
3	231	Art Union. Tilbury Fort—Wind against Tide, after Stanfield, by Willmore	1	Do
15	232	Art Union. English Merry Making in the Olden Time, after Frith, by Holt	1	Do
3	233	Art Union. The Crucifixion, after Hilton, by Finden	1	Do
2	234	Atlas, and various Prints of Horses, &c.		Do
2	235	Portfolios, various, &c.		Do
3	236	Tomasini (J. P.) <i>Illustrium Virorum Elogia, portraits, 4to. Patavii, 1635—Scherzi Poetici e Pittorici, plates in outline, Roma, 1794—Portraits of Popes, &c.—Flaxman (J.) Eight Illustrations of the Lord's Prayer, drawn on stone by R. Lane, lithographic plates, 1835</i>	(4)	Do

£216.5.6

SECOND DAY'S SALE.

LOT

16	237	Miscellaneous, chiefly in outline	84	Bohn
8	238	Illustrations to Sir Walter Scott, book plates, &c. <i>some proofs</i>	83	Richwell
5	239	Beauvais Tapestry, and others, <i>all in colours</i>	32	Do
5	240	Scriptural Illustrations after M. de Vos, by Sadeler, and others by De Jode, &c.	172	Davell
9	241	Modern Scriptural, after Giotto, Raffaele, &c. by Lasinio, &c. <i>some proofs</i>	32	Thwens
10	242	Scriptural, after Raffaele, by Morghen, Rosaspina, Guadagnini, &c.	16	Do

Crampton	243 Scriptural, after Rubens, Caracci, &c.	20	4	6
Do	244 Scriptural, after Perugino, Michael Angelo, &c.	13	9	
Do	245 Scriptural, after Raffaele, Rubens, &c. by Sherwin, Cunego, &c.	6	10	
Rapier	246 Assumption of the Virgin, after Guido, by Schuler, and others, by Bolswert, &c. <i>some proofs</i>	7	4	6
Parsons	247 Tempesta. Etchings of Processions of the Grand Turk, &c.	12	3	
Crampton	248 Scriptural, Etchings by J. Luiken, <i>all mounted</i>	31	2	
Parsons	249 Beggars, by P. Quast, and others	18	2	
Rapier	250 Etchings by the Old Masters	36	3	
Parsons	251 Woodcuts, &c. by Tempesta, and others	103	7	
Richolls	252 Woodcut and other Portraits of Artists	46	10	6
Parker	253 Lady Beauchamp, Countess Spencer, and J. Baretta, <i>all after Sir J. Reynolds, by Bartolozzi, &c.; and others of Mrs. Siddons and Miss Farren</i>	5	11	
Sawath	254 Portraits. Gen. Washington, after Le Paon, by Le Mire; Paul Jones, by Moreau; and others, <i>some proofs</i>	9	13	
Crampton	255 Foreign Portraits, various, by Cunego and others	22	5	
Richolls	256 Foreign Portraits, various, <i>some proofs</i>	37	4	
Sawath	257 Portraits by Moncornet, and others	32	5	
Crampton	258 Portraits, Foreign Royalty	25	9	
Do	259 Marguerite de Valois, after Rigaud, by Daullé; Cardinal Oswald, by Drevet, <i>finè</i> ; and others	4	8	
Wright	260 Popes, Cardinals, &c.	29	8	
Hamilton	261 Albert Durer. Holy Family; the Maries weeping over the Dead Body of Christ, <i>two fine woodcuts</i> ; and another	3	6	
Parsons	262 Illustrations to Voltaire, <i>from Cochin's designs, fine</i>	46	4	6
Do	263 French Illustrations, <i>from Marillier's designs</i>	63	4	
Stevens	264 Johannot (A. and T.) 12 Illustrations to Lord Byron		5	
Do	<i>imp. size. Paris</i>			
Parson	265 Marillier's Illustrations to Homer's Iliad, <i>choice impressions, full margins</i>	24	9	
Do	266 Cochin's Illustrations to Telemachus, <i>good impressions, full margins</i>	17	4	
Bohn	267 Sculpture, &c.	73	2	
	268 Fac-similes of old Drawings	63	10	

7	269	Finding of Romulus and Remus, by Strange; and others by Bartolozzi, &c.	6	Crampton
5	270	Head of Masaccio, the Florentine Artist; a Scriptural subject by the same, <i>beautiful proofs on india paper, with autograph of the artist</i>	2	Graves
10 6	271	Various French subjects, <i>mostly fine proofs, some very scarce</i>	24	Stevens
4 6	272	Ghiberti, various, after, &c.	21	Daniell
2	273	Wilkie's Rent-day, by Pfitzer, <i>unfinished proof etching</i> , 1	1	Do
2	274	Tempesta's Hunting Scenes, by Visscher	9	White
5	275	Dutch subjects, after Ostade, &c. <i>some proofs</i>	8	Crampton
7	276	Saint Cecilia, after Romney; and others	3	Nicholls
13	277	Instruction Paternelle, after Terburg, by Wille, <i>fine</i>		Farwell
5	278	French subjects, by Huet, <i>fine</i> ; and others	6	Parker
10	279	Mother of Gerard Douw, by Wille; and others, after Terburg, &c. <i>some proofs</i>	4	Wright
9	280	Metzu, le Chasseur Eudormi, by Pelletier; and others, Seb. del Piombo, &c.	9	Crampton
8	281	After the Old Masters, by S. Passe, &c.	42	Wright
3	282	Hemskeerck (M.) various, after, <i>mostly mounted</i>	23	Daniell
8	283	Goltzius, various, by; and others of the same school	21	Crampton
7	284	After Wouvermans, <i>two proof states</i> ; and others, after the Old Masters	30	Do
7	285	Old Masters, including one by De Non, <i>proof on india paper</i>	11	Wapner
8	286	Philosopher giving a Lecture on the Orrery, by Pether, <i>mezzotint</i> ; and others, <i>some fine</i>	18	Do
5	287	By Piranesi and others	33	Parsons

DRAWINGS.

15	288	Pencil Sketches of Figures	30	Parker
11	289	Foreign Views, <i>in sepia, &c.</i>	28	Do
13	290	Another lot—Views, Figures, &c.	14	Do
12	291	Pencil Figures, <i>heightened with colours</i>	11	Do
11	292	Landscapes, Portraits, &c. <i>in colours</i>	8	Do
6	293	Various, <i>in colours</i>	11	Hamilton
9	294	Various, <i>in sepia and colours</i>	12	Do
6	295	Monks and Nuns, <i>copies from the originals at Florence, in colours, in the XVIII Century</i>	7	Do

Hamilton	296 Copies of Portraits of the Medici family, and others, in Florence, during the XVIII Century	32	8
Do	297 Drawings of Monuments of various Families in Florence, copied during the XVIII Century	84	8
Do	298 Bouchardon, red chalk study; Two Roman subjects, in sepia and indian ink, &c.	7	5
Do	299 Miscellaneous Sketches and Studies by Foreign Artists	54	12
Hausmen	300 Portfolios	4	36
PRINTS.			
Parsons	301 Hamilton (Gavin) Schola Italica Picturæ, 40 Plates from the Works of M. Angelo, Raphael, Titian, and others, by Volpato, Cunego, and others, a few of the margins slightly torn	imp. size. Romæ, 1773	1 1
Graves	302 Antique Vases, &c. by Piranesi	8	7
Parsons	303 Prints after Raphael, Beccafumi, Gavin Hamilton, &c. by Cunego, &c. with a few Large Views in Naples, &c., some folded, in a volume	ob. colombier size	1 11
Richolls	304 Photographs, various	7	10
Hapier	305 Jack in Office, after Landseer, by Gibbon; and others, some in colours	16	3
Crampton	306 Foreign Views, Architectural and Ornamental	31	2
	307 Pfeffel, Foreign Views	12	2
Parsons	308 Raffaele, Triumph of Bacchus, two states of the plate, RARE	2	4
	309 After Raffaele, &c.	3	1
Crampton	310 Death of the Earl of Chatham, after Copley, by Bartolozzi, various states, more or less damaged	4	5
Parsons	311 Kemble as Rollo; Mrs. Siddons, with Milton's Paradise Lost before her, mezzotints, but margins cut off	2	7
Graves	312 Portraits after Sir T. Lawrence, Grant, &c. some proofs	19	10
Parson	313 Portraits. Rubens with his Wife and Child, by McAr- dell; and others after Sir T. Lawrence, &c.	22	8
Do	314 Alderman Beckford, after Carlini, by Bartolozzi; and others		4
Richolls	315 Samuel More, after West, by Sharp; Robert Roy, after Shee, by Heath, fine	2	7

16	316 Sir J. Reynolds; Lady E. Montagu; Cartouche, by Dean; Sir J. Amherst; J. Payne and J. Payne, jun.; and others, <i>some proofs</i>	8	Parson
3	317 Sir J. Reynolds, various, <i>all damaged</i>	10	Do
5	318 Rembrandt, Jew Rabbi, <i>mez. proof before any lettering</i> ; and others	3	Do
3	319 Rembrandt. Various, by Houston, Pether and Humphry, <i>mezzotints</i>	3	Do
3	320 Rembrandt. Various after, by Houston, Phillips, &c. <i>mezzotints</i>	4	Do
7	321 After Rembrandt, Sir J. Reynolds, &c.	6	Crampton
46	322 Holy Family, after Trevisano, by Schmidt; and others, <i>some fine</i>	5	Scotb
10	323 Sailor on Deck, <i>mez. proof before letters, fine</i> ; Interior with Figures, by Romanet, <i>fine proof</i>	2	Roseda
3	324 Adam and Eve, after Cignani, by Massard, <i>fine</i>	1	Scotb
2	325 Drawings. Portrait of Inigo Jones, after Van Dyck, by Bernard Leus, <i>pen and bistre</i> ; and others	3	Parson
2	326 Etchings of Battle Pieces, by Cortese, &c.	12	Crampton
26	327 Etchings. Ostade, by and after, <i>some scarce</i>	9	Rapier
7	328 Etchings by various	10	Parker
8	329 Etchings by Waterloo; and others	21	Neussner
36	330 Views in Venice, Fêtes, Ceremonials, &c.	14	Daniell
4	331 Views of Rome, Venice, &c. &c.	22	Daniell
8	332 Countess of Jersey, Lady Copley, and others, after Kneller	7	Nicholls
15	333 Madame Parabère, after Vanloo; Rubens' Wife, &c.	12	Parker
11	334 Count D'Arenberg, after Vandyck, by Earlom; The Duchess of Hamilton, after Read; and various Mezzotints, after Brauwer, Le Nain, &c.	12	Roseda
14	335 Girtin's Views in Paris, &c.	19	Parson
14	336 Portrait of Rameau, <i>curious and rare proof</i> ; and others	7	Roseda
7	337 Virgin and Saints, after Caravaggio, by Vosterman, <i>fine</i> ; &c.	7	Crampton
16	338 Charles I and Henrietta Maria, after Vandyck, by Voerst; Fairfax and Cromwell, <i>curious Dutch print</i> ; and various other Portraits	6	Roseda
11	339 Old Engravings, after Tintoretto, Rubens, Raffaele, &c.	13	Parker

PRINTS AFTER SIR JOSHUA REYNOLDS.

Hoseda	340 Mrs. Crewe, by Watson; and Lady Ann Dawson, by McArdell	2	19
Do	341 Mrs. Parker, by Watson; Master Crewe, by J. R. Smith, proof; &c.	4	22
Richolls	342 The Earl of Pembroke, by Dixon; Lord Ashburton, by Bartolozzi; and others, <i>some fine</i>	9	12
Do	343 Sir Robert Fletcher, by Dickenson; John Lockhart, &c.	9	14
Do	344 Lord Camden, by Ravenet; Charles James Fox, Sir William Forbes, &c.	4	2
Parsons	345 Lord Camden, by Meyer; The Earl of Rothes, by McArdell; &c.	9	14
Hoseda	346 The Infant Academy, by Haward; Birth of Bacchus, Mercury, &c.	5	11
Parsons	347 The Duke of Portland, by Murphy; Lord Thurlow, by Bartolozzi; &c.	5	15
Hoseda	348 Miss Powell, by Houston; Kitty Fisher; &c.	6	13
Richolls	349 Lady Sarah Bunbury, by Fisher; Lady Spencer, by Watson; &c.	3	9
Parson	350 A Sacrifice to Hymen, Hebe, Lady Pelham Clinton, &c.	4	15
Do	351 Lady Stanhope, by Watson; Mrs. Carnac, by J. R. Smith; Bacchus, proof	3	12
Do	352 Dr. Robertson, by Dixon, <i>very fine</i> ; Admiral Rodney; &c.	6	12
Hatstead	353 Mrs. Siddons as the Tragic Muse, by Haward	1	6
Hoseda	354 Mrs. Abington, by Judkins; &c.	4	7
Parsons	355 Miss Grevile and her Brother, by McArdell; Mrs. Hope, and others	5	12
Do	356 Countess of Derby, by Dickenson; Countess of Coventry,	3	9
Richolls	357 Lady Fortescue, by McArdell; J. Hely Hutchinson, and others	5	7
Parson	358 Lady Fenoulhet, Mrs. Bastard, &c. by McArdell	5	9
Hoseda	359 The Marlborough Family, by Charles Turner; Mrs. Sheridan, as St. Cecilia, by Dickenson	3	11
Wright	360 Historical Subjects, chiefly English, <i>a few proofs and some in colours</i>	133	10

6	361 Foreign Topography, various, by W. B. Cooke, &c. <i>some fine proofs</i>	86	Wright
9	362 Royal and other Portraits, by Vertue, &c.	104	Richolls
3	363 Gravelot's Illustrations to Shakspeare, <i>with portrait by Vander Gucht</i>	37	Parsons
36	364 Westall's Designs to Guy Mannering, engraved by C. Heath, <i>proofs on india paper, folio size</i>	7	Do
8	365 John Gilpin, after Stothard, by Worthington, <i>proof</i> ; and others, after Stothard, &c.	8	Rosella
46	366 Morland, various Sketches, by Harris; and others, <i>some in colours</i>	15	Parsons
36	367 After Sir J. Reynolds, F. Laurie, and others, Etchings by Boisseau, <i>on india paper</i>	4	Lapier
7	368 St. John, after Guido, by Raphael Morghen; and others, by Bettelini, &c.	5	Bohn
7	369 Linnell (J. J. and W.) Eleven Prize Cartoons in 1843, <i>tinted Lithographs</i>	11	Parsons
6	370 Snyders and Long Toun, Women with fruit and vegetables, by Earlom, <i>fine mez. proof, open letters</i>	1	Stevens
15	371 Snyders, Man with game, by Earlom, <i>fine mez. proof, scarce</i>	1	Do
16	372 Martin de Vos, Man with game and cat and dog, by Earlom, <i>mez. proof</i>	1	Do
16	373 Battles, after Louthembourg, Singleton, &c. by Cardon, Schiavonetti, &c.	5	Rosella
4	374 M'Lean's Illustrative Key to H. B.'s Political Sketches	8vo. 1841	Parsons
12	375 Heath and Bartolozzi's Series of Engravings, from Paintings by Stothard, to illustrate the Works of Shakspeare and Milton, <i>29 plates, half calf</i>	fol. 1818	Do
GEORGE CRUIKSHANK'S ILLUSTRATIONS to various Books, very carefully Mounted on Thick Paper, some from very rare Works, and others with extra Plates showing alterations.			
5	376 "Whom to Marry and how to get Married," the perfect set	14	Do
36	377 Sir Frizzle Pumpkin, or Nights at Mess, a perfect set, <i>very rare</i>	9	Do

White	378 Arthur O'Leary, his Wanderings and Ponderings, the set perfect, <i>fine impressions, these plates are now quite worn</i> 10	36
Do	379 Memoirs of Joseph Grimaldi, perfect set, <i>fine impressions from first edition</i> 12	46
Barrett	380 Comic Annual, by Tom Hood, <i>three fine cuts, being all that G. Cruikshank drew for this work; Spirit of the Public Journals, two cuts, the only drawings by G. C. in these volumes</i>	16
Do	381 John Harcourt's Jests, <i>a very rare frontispiece; and the rare Cut from the Comic Offering</i> 3	2
White	382 Rejected Addresses, by Smith, the set of cuts and title, 6	5
Do	383 Points of Humour, a perfect set of the 20 plates and 20 woodcuts, <i>all proofs on india paper, very fine and rare</i>	16
Parsons	384 Lucien Greville, perfect set from first edition, 3 vol. <i>fine</i>	3
Barrett	385 Frontispieces, &c. to Ladies Pocket Magazine, and Life of Queen Caroline	26
White	386 The Tower of London, perfect sets of the plates and woodcuts, the re-etched plates and register plate, with covers and advertisements, forming a most perfect set	7
Parsons	387 Lord Byron's Works, the 40 plates 40	4
White	388 Life of Lord Nelson, perfect set of the cuts and rare advertisements 9	1
Parsons	389 Napoleon, Life of, perfect set of cuts 9	4
Wooden	390 Scenes to Juvenile Theatre (doubtful) 28	26
Do	391 Portraits of Mathews, <i>coloured, rare; and T. P. Cook</i> 3	46
White	392 Tales of Other Days, the set 7	1
Do	393 Windsor Castle, a fine set 14	36
Parson	394 Don Quixote, perfect sets to the 3rd vol. 15	36
Bohn	395 Greenwich Hospital, the set, <i>coloured</i> 12	11
White	396 Auldjo's Constantinople, the set 7	2
Do	397 Modern Chivalry, the perfect set 5	16
Parsons	398 Sunday in London, a perfect set in fine condition 14	6
White	399 The Gentleman in Black, the set of cuts from 1st edition, <i>these blocks are now distributed</i> 6	16
Do	400 Dick Wildfire's Visit to Paris, by George Cruikshank, and various leaves from the book 12	5

1	401 Napoleon at the Bridge of Lodi, <i>coloured</i> ; Napoleon at Battle of Mount Thabor	2	White
2 6	402 The Bottle and various Broad-sides, Views of the Exhibition, &c.	20	Parsons
2	403 The Progress of a Midshipman, or Career of Master Blockhead, and frontispiece	8	Do
2	404 Lessons in Dancing	4	White
2	405 Breaking-up and Returning to School	4	Parsons
2 6	406 Universal Songster (frontispiece to), and Life of a Sailor, &c.	5	Barrett
3 6	407 Illustrations to Uncle Tom's Cabin and Tower of London, and various others	a parcel	Do
2	408 Various Plates, <i>some coloured, rare</i>	34	
	409 Three Courses and a Dessert, and Illustrations to Waverley Novels, various		Do
3 6	410 Illustrations to the Tower of London, &c.	43	
1 6	411 Illustrations to Guy Fawkes	21	Barrett
17	412 Tom and Jerry, or Life in London, <i>coloured, scarce</i>	21	Hoseda
1 6	413 The House that Jack Built, and Christmas Carol		Bohn
4 6	414 The Spirit of Despotism, dedicated to Castlereagh		Parsons
	415 Oliver Twist	24	
5	416 Fairy Library, Jack and the Bean Stalk, Hop O'my Thumb, Fable of the Bee and Wasp	3	Do
1	417 Tom Thumb and various		Crampton
7	418 The Omnibus, &c.	7	White
1	419 Comic Almanack, The Loving Ballad of Lord Bateman	3	Crampton
1	420 Old Faces in New Masks, 1 vol.		White
4	421 "Whom to Marry and how to get Married," 1 vol.		Jekyll
15	422 Works of Hogarth, by Trusler		Richoll
3	423 Miscellaneous	a parcel	Hapier
2 6	424 Views, &c.	a parcel	Do
1	425 French Fancy Female Heads, <i>lithographs</i>	27	Parsons
1/1	426 Fancy Subjects, Bartolozzi, &c.	40	Parker
12	427 Fancy Subjects, Bartolozzi, &c.	40	Do
1/12	428 Fancy Subjects, <i>in colours</i> , by Bartolozzi, &c.	40	Hewson
12	429 Illustrations to Shakspeare, from designs by Smirke, Hamilton, Northcote, &c., by Fittler, A. Smith, &c.	34	Parsons

Parsons	430	Cochin's Designs to Don Quixote	6	10
Do	431	Hogarth, Harlot's Progress, 5 plates; Butler's Hudibras, 12 plates, and others	22	4
Richolls	432	Hogarth, Rake's Progress, 8 plates, <i>early impressions</i>	8	13
Hapier	433	Hogarth, Idle and Industrious Apprentices	12	6
Richolls	434	Hogarth, Butler's Hudibras, <i>old impressions</i>	11	46
Do	435	Wille, Cuisiniere Hollandoise; The Bird, after Sir J. Reynolds, and others	6	8
Crampton	436	Vernet, Les Pecheurs Florentins et Napolitans, <i>a pair</i> , by Coulet; and others	6	3
Scott	437	After Teniers, Rembrandt, &c.	20	7
Do	438	Ecce Homo, after Van Dyck; and others, Scriptural, <i>all mezzotints, some fine</i>	6	6
Crampton	439	Scriptural, various, after the Old Masters	50	8
Do	440	Woollett's Fishery, <i>two states</i>	2	10
Do	441	Woollett's Nymphs bathing, <i>proof before any letters, the artists' names being inserted by the pen, probably by Woollett himself</i> , RARE	1	1
Remberton	442	Woollett's View of the Garden at Carlton House, Pall Mall; and others of Hall Barn, the Seat of Edward Waller, &c. <i>full margins</i>	6	1
Crampton	443	Views, Mason, Woollett, &c.	4	3
Parson	444	Fashions, Couchoise et Costumes de divers Pays, <i>coloured</i>	44	7
Do	445	French Caricatures, le Bon Genre, various, <i>coloured</i>	31	7
Do	446	French Caricatures, various, <i>coloured</i>	38	12
Do	447	Rowlandson, various Caricatures, <i>coloured</i>	15	5
Do	448	Caricatures, Woodward and others	30	5
Richolls	449	Portraits. Sir Hugh Middleton, by Vertue, and others for general illustration	105	17
Grave	450	Garriek as Richard III, by Hogarth; and other Portraits, 8	8	8
Wescales	451	Sir Harbord Harbord, after Gainsborough, by Smith, <i>mezzotint, open letter proof, fine</i>	1	311
Do	452	Sir T. Wharton, by Green; Henry Danvers Earl of Danby, by Green; Chief Baron Wandesford, by Watson, all after Van Dyck; and another after Rembrandt, by Pether, <i>all mezzotints, fine</i>	4	15
Hapier	453	Drawing, Roman Camp Scene, with many figures, <i>pen and blue wash, signed and dated by the artist, 1710, fine</i>	1	3

2	454 Drawings of Flowers, &c.	9	Crampton
16	455 Studies for Drawings	a parcel	Bohn
3	456 Deal Print Case		Roseler

£90.16.6

THIRD DAY'S SALE.

LOT			
3	457 Baron Kielmansegge, by Kinniger; Rembrandt, by Van Bleeck; and various Foreign Portraits, by Hopfer, &c.	8	Parsons
26	458 Van Noort, etched by Vandyck, &c.	2	Davell
5	459 Feast of the Gods, after Rubens, by Wyngaerde; after Carracci, &c.	7	Fawcett
36	460 The Three Maries, after Carracci, by Baudet; by Schmuze, &c.	3	Licholls
26	461 Auguste, King of Poland, by Verkolie, Keller, &c.	3	Scott
1	462 After Schutz, by Prestel, &c.	4	Crampton
4	463 Sports of Diana, after Domenichino; Quos ego, after Lepicié, by Le Vasseur; &c.	6	Do
4	464 Fortune, after Guido, by Cantarini; after Michael Angelo, &c.	8	Parsons
8	465 Les Bacchantes Endormies, by Gaillard, after Fradelle, &c.	5	Crampton
56	466 Storm, after Vernet, by Bertrand, Teniers, &c.	10	Scott
36	467 After Poussin, by Picart; after Palma, &c.	10	Do
3	468 After Le Brun, by Rousselet, Van Thulden, &c.	9	Do
26	469 After Albert Durer, by Sadeler; Holy Family, by Veneziano; &c.	6	Do
26	470 Christ on the Cross, after Le Brun, by Villamena; &c.	5	Do
6	471 Presenting the Reed, after Vandyck; after Metz, Teniers, &c.	10	Do
46	472 Portraits, various	25	Licholls
16	473 Various Topography, &c.	69	Parsons
6	474 Archbishop Herring, by Faber; Sherlock, after Hogarth; &c.	4	Licholls
4	475 Portraits, various	21	Parsons

Parsons	476 Colonel Tarleton, after Reynolds, by J. R. Smith; after the same, by Dean, Dickenson, &c.	5	7
Do	477 After Guercino, &c.	9	16
Pemberton	478 The Temple of Jupiter, after Turner; by Pye, <i>open letter proof</i> ; Dido and Æneas; &c.	3	11
Hamilton	479 Etchings, after Landseer and Turner	3	20
	480 Harvest in the Highlands, after Landseer, by Willmore, <i>proof</i>	1	7
Scott	481 Portraits of Clergy	30	36
Do	482 Apotheosis of Prince Alfred, after West, by Strange	1	6
	483 From the Dresden Gallery, after Netscher, Paul Potter, &c.	9	6
Leaves	484 From the Dresden Gallery, after Gerard Douw, Rembrandt, &c.	10	6
Parsons	485 After Wilkie, Reynolds, &c.	9	5
Do	486 Gustave Vasa, after Hersent, by Du Pont; Johnson, after Eyrebron	2	16
Pemberton	487 Cattle, after Garrard	28	36
Richolls	488 Samuel More, by Sharp; &c.	6	16
Crampton	489 After Metz, &c.	25	26
Scott	490 Heads, by Van Bleeck, &c.	6	3
Crampton	491 Various Caricatures relating to Napoleon, <i>very rare</i>	5	16
Parsons	492 Architectural Drawings	3	8
	493 Drawings by Du Jardin, various	25	4
Parker	494 Upright Landscape, Drawing by Waterloo	1	46
Hamilton	495 Drawings, by Goltzius, &c.	4	8
Booth	496 Drawing, View of Windsor, &c.	2	15
	497 A Portfolio of Drawings, &c.		

DRAWINGS.

Hamilton	498 Landscape and figures, Salvator Rosa	2	1
Do	499 A Canal Scene, Zocchi, &c.	3	1
Do	500 Saint Martin dividing his cloak, &c., Bourgonone	2	1
	501 View of St. Peters, Pannini; &c.	2	1
Do	502 Diana and Endymion, &c.	4	1
Parker	503 The Marriage of Alexander, C. Marratti; &c.	4	4
Booth	504 Figures and Horses crossing a river, Maitenet	1	46
	505 Landscape and cottages, A. Midy	1	

ENGRAVINGS.

2	506	Girl Asleep, after Muscher, by Valck; Descent from the Cross, after Rembrandt	2
2	507	Death of General Wolfe, by Woollett, after West	1
3	508	Etchings by Both, Waterloo, &c.	4
8	509	Lady Middleton, by Faber; Miss Beetson, by Watson, proof, after Reynolds; &c.	4
1	510	John de la Motte, Faithorne	1
3	511	Queen Elizabeth; Clara Eugenia, by Elstrack	6
4	512	Mortimer, by V. Green, proof; &c.	2
6	513	Pope Clement, by Hall; various, by Smith, Houbraken	6
5	514	Portrait of a Lady, on india paper, framed and glazed	1
1	515	LANDSEER. Otter and Salmon, artist's proof, fine, framed and glazed	1
4	516	LANDSEER. Death of the Otter, ARTIST'S PROOF, FINE, framed and glazed	1
12	517	Holy Family, chalks, circular drawing, framed and glazed	1
15	518	Beckford (Alderman) Monument, after Cardini, by Bartolozzi; and others, Portraits, by Houbraken, Vertue, Heath, &c., some fine and scarce	17
7	519	Portraits, various, some private plates	46
3	520	After Sir Joshua Reynolds, Ramsay, &c., some proofs	10
2	521	Bayeux Tapestry, 17 plates, coloured, complete, but no letter-press	
7	522	Foreign Views, various	47
10	523	John Gilpin, after Stothard, by Worthington, proof; and others, after Morland, &c.	40
10	524	Cresy and Taylor's Architecture of the Middle Ages at Pisa, 30 plates, some on india paper, no letter-press, folio	
13	525	Woodcuts, by Albert Durer	5
3	526	Kirkpatrick's large View of Norwich, and various others, Topographical	81
15	527	Procession of the Scald Miserable Masons near Somerset House, 1742, on two sheets, scarce; Royal Arch Mason's Certificate to G. Taylor, signed, with seal	(3)
6	528	Hollar's large View of London, facsimile	1
15	529	Vertue's View of London as it was in 1560, published by the Society of Antiquaries in 1737; Basire's View of the Procession of Edw. VI. from the Tower to Westminster previous to his Coronation	2

Scott
 Crampston
 Parker
 Pemberton
 Nicholls
 Do
 Manners
 Nicholls
 Booth
 Graves
 Do
 Nicholls
 Do
 Parker
 Manners
 Crampston
 Do
 Parsons
 Parker
 Nicholls
 Roscoe
 Nicholls
 Do

Hamilton	530 Sketches and drawings, various	23	8
Do	531 Papers relating to the Fraternity of United Friars <i>a parcel</i>		5
Do	532 Autograph Letters and Franks, <i>a parcel</i> , and 3 Portfolios		5
Do	533 Miscellaneous Papers, Tickets of Admission, &c. <i>in portfolio</i>		3
CHROMO-LITHOGRAPHS, ISSUED BY THE ARUNDEL SOCIETY, SOME OF WHICH ARE OUT OF PRINT, AND ARE CONSEQUENTLY RARE.			
Quaritch	534 Martyrdom of St. Sebastian, from the Fresco of P. Perugino, by V. Brooks	1856	10
Do	535 The same, <i>gilt frame, glazed</i>	1856	10
Do	536 St. Peter preaching, and St. Peter baptizing, by Masolino, <i>on one sheet</i>	1861	10 6
Do	537 The Fall and the Expulsion, by Masaccio, <i>a duplicate of each on two sheets</i> ; St. Peter in Prison, and St. Peter delivered from Prison, by F. Lippi, <i>together 6 on 3 sheets</i>	1862	12
Parsons	538 Two Heads from the Fresco of the Tribute Money, <i>on one sheet</i>	1861	5
Emmell	539 The same, <i>framed and glazed separately</i>	2	6
Parsons	540 Heads of the Apostles, &c.	4	5
Quaritch	541 St. Peter and St. John healing the Cripple, and St. Peter raising Petronella, by Masolino	1862	7
Do	542 St. Peter and St. John healing the Sick by their Shadows, and another, <i>on one sheet</i>	1863	6
Maynard	543 Tribute Money, by Masaccio	1861	12
Quaritch	544 Saints Peter and Paul raising the King's Son	1863	6
Do	545 Presentation in the Temple, after Luini	1864	10 6
Do	546 Last Supper, after Ghirlandaio	1866	17
Do	547 Preaching of St. John the Baptist, by Ghirlandaio,	1867	10
Do	548 Zacharias naming his son John, after Ghirlandaio,	1867	17
Maynard	549 St. Filippo healing Children, <i>from a Fresco by A. del Sarto</i>	1869	14
Do	550 Philosophy, from a Fresco by Raffaele	1871	13
Do	551 Procession of the Magi, after A. del Sarto		14

11	552	Virgin on the throne, surrounded by four Apostles, &c.		Maynard
8	553	Christ Baptizing	1	Quartch
8	554	The same, <i>rosewood and gilt frame, glazed</i>	1	Richoll
19	555	Annunciation, after Fra Angelico, and another, after Fra Bartolomeo, <i>from Frescoes at St. Mark's, Florence</i>	2	Maynard
8	556	Saints Peter and Paul before Nero, and the Martyrdom of St. Peter, after <i>Fil. Lippi</i>	1	Quartch
6	557	Our Saviour in the midst of Saints, <i>ebony and gilt frame, glazed</i>	1	Do
6	558	The Virgin sitting with the naked Infant, <i>rosewood and gilt frame, glazed</i>	1	Do
11	559	Venus rising from the Sea, after S. Botticelli, <i>gilt frame, glazed</i>	1	Do
17	560	ADORATION OF THE MAGI; the Nativity; Presentation in the Temple; St. John the Baptist, and St. Veronica, <i>in the form of a triptych, from that of Hans Memling's in the Hospital of St. John at Bruges, A BEAUTIFUL EXAMPLE, framed, glazed and gilt</i>	1	Manners
16	561	The same, <i>on three sheets, separate and unframed</i>	5	Quartch
11	562	PREACHING OF JOHN THE BAPTIST, after Ghirlandaio, in S. Maria Novella at Florence, FINE	1	Do
18	563	Nativity, many figures, <i>arched top</i>	1	Maynard
18	564	ECSTASY OF ST. CATHERINE, <i>from a Fresco by Razzi, fine</i>	1	Quartch
12	565	Adoration of the Lamb, painted by the brothers Van Eyck, at Ghent, FINE	1	Maynard
12	566	Christ among the Doctors, <i>arched top</i>	1	Quartch
6	567	Head from the Fresco of the Presentation in the Temple, by Luini; another of Dante	2	Do
11	568	Fra Angelico da Fiesole, prints after, by Schäffer, &c. in the Vatican	6	Do
10	569	Giotto, the Pieta, engraved by Schäffer; and two others, after Raffaele, by Gruner	3	Do
13	570	Alphabet of Capital Letters selected from the Illuminations of Italian Choral Books of the 15th and 16th Centuries, <i>plates engraved in outline, one printed in colours</i> atlas folio. 1862		Do
26	571	Wyatt (M. D.) Notices of Sculpture in Ivory, a Lecture, with Catalogue of Specimens, <i>no illustrations, 4to. 1856</i>		Bohn

Quaritch	572 Layard (A. H.) Notice of Domenico Ghirlandaio, <i>with photographs and other illustrations</i> roy. 8vo.	17
Do	573 Layard (A. H.) Notice of the Braucacci Chapel, <i>photographs and other illustrations</i> roy. 8vo. 1868	15
Bohn	574 Layard (A. H.) Descriptive Notice of the Publications of the Arundel Society, <i>illustrations, cloth, gilt edges</i> royal 8vo. 1865	12
Do	575 Maynard (F. W.) Descriptive Notice of the Drawings and Publications of the Arundel Society, <i>roy. 8vo.</i> 1869	7
Quaritch	576 Large Portfolio, adapted to the Arundel Society's Publications, <i>half morocco, with flaps</i>	8
—	577 Capital patent Print Portfolio, on stand, with rest	7
ORIGINAL DRAWINGS AND SKETCHES ILLUSTRATIVE OF VARIOUS POPULAR WORKS BY THE LATE ROBERT CRUIKSHANK.		
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Saunders	580 Don Quixote, pencil, &c. <i>mounted on three sheets</i>	14
Hamilton	581 Legend of Florence, and various others, <i>some signed, with a few proofs on india paper, on eight sheets</i>	27
Samuels	582 Long Hieroglyphical Letter, <i>pen and colours, curious</i>	1
Rucholls	583 Caller Herrin, and others, <i>in colours</i>	6
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Bohn	589 Scenes of Life in London, &c. <i>pen and pencil</i>	11

7	590 Lady Caroline Lamb at Billingsgate, and others of Scenes in London, &c.	15	
4	591 Various small Sketches, on 5 sheets	20	Angles
1	592 Another lot, on 5 sheets	20	Faulman
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4	594 Another lot, on 6 sheets	24	Do
4 6	595 Another lot, on 6 sheets	24	Do
5	596 Another lot, on 6 sheets	24	Do
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	~~604~~ Quarr Abbey, and Bonchurch	2	
	~~605~~ Sherwell, and North Yarmouth	2	
	~~606~~ Alum Bay, 2; and Bembridge Ferry	3	
	~~607~~ Ryde, <i>fine</i>	2	
	~~608~~ Shanklin Bay, Shanklin Chine, and Waterfall at Shanklin	3	
	~~609~~ Carisbrook Castle, <i>a pair</i>	2	
	~~610~~ Undercliff	3	
3 6	611 H. B. Caricatures	59	Parsons
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—	624 A St. Giles and St. James's Beauties, by Bartolozzi, <i>framed and glazed</i>	2	10	
Rickoll	625 Taming of the Shrew, after Leslie, by Rolls; and a Portrait, <i>framed and glazed</i>	2	13	
Honnor	626 Deer Stalkers, after Landseer, by Finden, <i>fine impression, maple frame, and glazed</i>	1	7	
Rickoll	627 Interior of a Highlander's Cottage, after Landseer, by Finden, <i>choice impression, maple frame, and glazed</i>	1	6	
Rees	628 View on the River Stour, near Dedham, after Constable, by Smith, <i>maple frame, and glazed</i>	1	6	
Honnor	629 Sheep Washing, after Sir D. Wilkie, by Finden; Neapolitan Peasant, after Uwins, by Sangster, <i>both maple frames and glazed</i>	2	9	
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5 10	636 HIGHLAND SPORTSMAN CROSSING THE BRIDGE, after Landseer, by Willmore, BEAUTIFUL PROOF on india paper, maple and gilt frame, glazed	1	Graves
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55	641 TURNER. Modern Italy, by Miller, before the inscription, CHOICE PROOF on india paper, maple and gilt frame, fine	1	Gladwell
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1	644 Rockets and Blue Lights, after Turner, beautiful chromo-lithograph	1	Graves
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1 13	646 Theatrical Portraits and Scenery, by G. Cruikshank, &c. some coloured, several very scarce	58	Roscoe
7	647 Notorious Women, by Hollar, 9; and other Portraits, &c. in portfolio	30	Parsons
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1 14	649 Drawings. T. Allom, in sepia, 4; and others	7	Roscoe
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DRAWINGS ILLUSTRATIVE OF SHAKSPEARE, BY WRIGHT.			
23	651 Interior with three Figures, in colours, gilt frame, glazed,	1	Hoggarth
1 8	652 Sir J. Falstaff on the field of Battle, in colours, framed and glazed	1	Gladwell

Hogarth	653 Two Interiors, in colours, in 1 frame, glazed	4	4
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	660 Another, the same, vol. 3, painted 1836	1	3
Pemberton	661 Another, Euphrosyne, vol. 3, pages 415-16, painted 1835	1	6
Samuels	662 Another, Peter Simple, vol. 1, page 40	1	6
Crampton	663 Another, the same, vol. 1, page 300	1	6
Samuels	664 Another, Parson's Daughter, vol. 2, page 155	1	36
Do	665 Another, the same, vol. 3, page 292	1	5
Bohn	666 Another, Trevelyan, vol. 2, page 272	1	3
Do	667 Another, the same, vol. 3, painted 1836	1	1
Barrington	668 Another, Adventures of a younger Son, vol. 2, pages 245-6, painted on panel 1835	1	26
Crampton	669 Another, in the same, vol. 3, page 13	1	36
Innes	670 Another, the Heidenmauer, vol. 1, page 266	1	8
Barrington	671 Another, the same, vol. 2, page 177	1	4
Innes	672 Another, Henry Masterton, vol. 3, page 176	1	10
Barrington	673 Another, Jacob Faithful	1	36
Pemberton	674 Another, Rookwood, vol. 3, pages 304-5	1	8
Crampton	675 Another, Ratlin the Reefer, vol. 3, page 228	1	36
Barrington	676 Another, Legend of the Arabian Astrologer, vol. 1, page 256, dated 1835, damaged	1	46
Do	677 Another, Newton Foster, vol. 1, page 21	1	7
Samuels	678 Another, Zohrab, vol. 2, page 271, on panel	1	5

7	679 Another, The Headsman, vol. 3, pages 272-273, dated 1835	1	Barrington
1	680 Another, Darnley, vol. 1 page 307	1	Do
46	681 Another, Midshipman Easy, vol. 2	1	Remberton
36	682 Another, Philip Augustus, vol. 3, page 272, dated 1837	1	Barrington
5	683 Another, Unknown, <i>on panel</i>	1	Do
5	684 Another, Battle Piece	1	Booth
3	685 Another, Unknown, <i>on panel</i>	1	Booth
4	686 Another, Unknown	1	Barrington
5	687 Two others, Unknown, <i>one damaged</i>	2	Beampton
5	688 Portrait of H. St. John, Viscount Bolingbroke, <i>copied from the original picture by SIR GODFREY KNELLER in the Gallery of the Earl of Egremont, at Petworth, by J. Cawse in 1835</i>	1	Remberton

PAINTINGS, &c.

26	689 Coloured Prints, <i>framed and glazed</i>	2	Chandler
6	690 Drawing, Meditation, <i>in colours</i>	Westall	Daniell
10	691 Drawings, 2, Cottage Scenes, <i>in colours</i>	G. Holmes	Samuels
9	692 Drawing, View, with waggon, figures, &c.	Stockdale	Parkes
12	693 CIRCUMCISION, <i>on panel, fine</i>	BELLINI	Barrington
7	694 Roman View, with figures	S. Rosa	Samuels
11	695 Too Late	Hancock	Barrington
12	696 GIRL WITH A JUG, <i>signed and dated 1860</i>	W. MULLER	Samuels
2	697 White Horse in a field	Wouvermans	Parker
	* * From M. Duval's Collection.		
6	698 Head of a Monk, <i>spirited</i>	Lanfranco	Samuels
19	699 Sportsmen quarrelling, <i>signed</i>	Gainsborough	Weseda
11	700 MOCKING OF CHRIST, <i>on panel</i>	EARLY WORK	Samuels
114	701 Polish Physician	Fr. Hals	Barrington
26	702 A Gentleman in his Study writing, <i>on panel</i>	Metzu	Do
16	703 Child with a pigeon	Lawrence	Burton
7	704 Shipwreck	after Stanfield	Samuels
9	705 Fruit Piece		Do
11	706 VIEW IN SUFFOLK, <i>fine</i>	Gainsborough	Barrington
16	707 Pair of Portraits, tem. Car. 1	Unknown	
18	708 Dutchman smoking, <i>carved frame</i>	Unknown	Samuels
12	709 Shipping	Van de Velde	Weseda
13	710 The Two Politicians	Barker of Bath	Samuels

Parker	711	The Miller, <i>original sketch</i>	T. Barker	10	6
Do	712	Cavaliers and Peasants halting	after Wouvermans	3	10
Barrington	713	Landscape, with sheep, man fishing, &c., in glazed frame	Unknown	6	
Samuel	714	Man feeding a Pig, in stable, with horse, &c., signed G. M. 1794	G. MORLAND	1	19
Hoscoe	715	HORSE AND DOG, <i>Painted for the late Mr. F. Wilson</i>	AB. COOPER	4	16
Murcott	716	Landscape, with trees, sheep, &c. <i>water colours, framed and glazed</i>		1	1
Samuel	717	St. John and the Lamb	Unknown	2	6
Parker	718	Horse in a field	Unknown	16	
Do	719	A Hunter, near a cottage	Unknown	2	10
Do	720	PORTRAIT? Oliver Cromwell, on panel	Unknown	1	10
Hoscoe	721	Cows and Heifers in a field, <i>an early work, signed and dated</i>	S. COOPER	5	17
Parker	722	PORTRAIT, Charles II in armour	Walker	1	12
Daniell	723	Christ in the Desert, <i>carved frame</i>	Guido	1	11
Do	724	Rainbow and Landscape, with cottages	Unknown	1	4
Chandler	725	Dead Fish and Birds		2	5
Barrington	726	Man in Armour on horseback		1	4
Samuel	727	Exterior of a Cathedral, and figures	Unknown	16	
Do	728	Interior of a Cathedral, <i>the companion</i>	Unknown	7	
Barrington	729	Man Driving a Horse and Cart	Gainsborough	16	
Daniell	730	Fighting the Dragon, <i>Briggs</i> ; The Gipsy Belle, by C. R. Leslie, <i>original sketch on panel</i>		2	10
Chandler	731	Portrait of a Gentleman; Cottage Scene		2	8
Daniell	732	Female Laughing; and one other, <i>sketch</i>		2	12
Murcott	733	Dutch Female Singing, <i>on panel</i> ; The Murderess, <i>a sketch</i>		2	8
Burton	734	Donkey Grazing, and cow lying down, <i>Cooper</i> ; Another, of a Donkey at a stable door		1	1
Samuel	735	Man and Donkeys in a field	MORLAND	12	
Parker	736	Landscapes, &c.		4	9
Chandler	737	Portrait of Sir G. Wood, <i>framed</i> ; and a Gilt Frame		2	3
Samuel	738	A carved and gilt Portrait Frame		1	5
Chandler	739	Frames various		7	2

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 Unknown
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 1784
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 and glazed
 Unknown
 717 St. John and the Lamb
 Unknown
 718 Horse in a field
 Unknown
 719 A Hunter, near a cottage
 Unknown
 720 Portrait of Oliver Cromwell, on panel
 Unknown
 721 Cove and Helles in a field, an early work, signed and dated
 S. Cooper
 722 Portrait, Charles II in armour
 Walker
 723 Christ in the Desert, carved frame
 Guido
 724 Rainbow and Landscape, with cottages
 Unknown
 725 Dead Fish and Birds
 2
 726 Man in Armour on horseback
 1
 727 Exterior of a Cathedral, and figures
 Unknown
 728 Interior of a Cathedral, the companion
 Unknown
 729 Man driving a Horse and Cart
 Guineborough
 730 Fighting the Dragon, Bridge; The Gipsy Belle, by G. N.
 2
 731 Portrait of a Gentleman; Cottage Scene
 2
 732 Female Laughing; and one other, sketch
 2
 733 Dutch Female Singing, on panel; The Minstrel, a sketch
 2
 734 Docks, Grazing, and cow lying down, copper; Another
 2
 735 of a Monkey at a stable door
 2
 736 Man and Docks in a field
 MORLAND
 4
 737 Landscape, etc.
 2
 738 Portrait of Sir G. Wood, framed; and a Girl Trance
 1
 739 A carved and gilt Portrait Frame
 1
 740 Frames various
 7

END OF LIST